

Impromptu.

Edited by Leopold Godowsky.

Fr. Schubert, Op. 90 No. 4.

Allegretto $\text{♩} = 60-68$

1 *leggiere ed espressivo*
pp

2 *pp* 7

3 *pp* 13

4 *pp* 13

5 *pp* 13

6 *pp* 13

7 *pp* 13

8 *pp* 13

9 *pp* 13

10 *pp* 13

11 *pp* 13

12 *pp* 13

13 *pp* 13

14 *pp* 13

15 *pp* 13

16 *pp* 13

17 *pp* 13

18 *pp* 13

19 *pp* 13

20 *pp* 13

21 *pp* 13

22 *pp* 13

23 *pp* 13

24 *pp* 13

25 *pp* 13

26 *pp* 13

27 *pp* 13

28 *pp* 13

29 *pp* 13

30 *pp* 13

31 *pp* 13

32 *pp* 13

33 *pp* 13

34 *pp* 13

35 *pp* 13

36 *pp* 13

37 *pp* 13

38 *pp* 13

39 *pp* 13

40 *pp* 13

41 *pp* 13

42 *pp* 13

43 *pp* 13

44 *pp* 13

45 *pp* 13

46 *pp* 13

47 *pp* 13

48 *pp* 13

49 *pp* 13

50 *pp* 13

51 *pp* 13

52 *pp* 13

53 *pp* 13

54 *pp* 13

55 *pp* 13

56 *pp* 13

57 *pp* 13

58 *pp* 13

59 *pp* 13

60 *pp* 13

61 *pp* 13

62 *pp* 13

63 *pp* 13

64 *pp* 13

65 *pp* 13

66 *pp* 13

67 *pp* 13

68 *pp* 13

69 *pp* 13

70 *pp* 13

71 *pp* 13

72 *pp* 13

73 *pp* 13

74 *pp* 13

75 *pp* 13

76 *pp* 13

77 *pp* 13

78 *pp* 13

79 *pp* 13

80 *pp* 13

81 *pp* 13

82 *pp* 13

83 *pp* 13

84 *pp* 13

85 *pp* 13

86 *pp* 13

87 *pp* 13

88 *pp* 13

89 *pp* 13

90 *pp* 13

91 *pp* 13

92 *pp* 13

93 *pp* 13

94 *pp* 13

95 *pp* 13

96 *pp* 13

97 *pp* 13

98 *pp* 13

99 *pp* 13

100 *pp* 13

- a) The sixteenths fast, light, smooth and even.
 - b) The C \flat leading to the B \flat must be emphasized.
 - c) All measures containing quarter-notes must be played slower and with expression in the upper notes of both hands.
 - d) In the next two measures and in all similar places, the upper voice of the left hand is to be brought out.
- A and B refer to the structure. See notes on form page.
- 705 - 9

705 - 9

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This musical score is for a piano piece, measures 15 through 34. It is written for a grand piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are placed at the beginning of their respective measures. Dynamic markings include *pp* (pianissimo) at measures 19 and 31, *f* (forte) at measure 27, and *mf* (mezzo-forte) at measure 25. There are also markings for *Red.* (Reduction) and *Red. Red.* (Reduction Reduction) at the bottom of some measures. The score is divided into five systems, each containing two staves. The first system covers measures 15-18, the second 19-21, the third 22-26, the fourth 27-31, and the fifth 32-34. The piece concludes with a double bar line and a repeat sign at the end of measure 34.

4. 8

52 1. 1. 2. 53 1. 2. 54 1. 2. 55 1. 2.

cresc. sempre

56 1. 2. 57 1. 2. 58 1. 2. 59 1. 2.

cresc. sempre

60 1. 3. 61 1. 2. 62 1. 2. 63 1. 2.

ff 64 65 66 *fz*

67 68 69 *fz*

705-9

sostenuto e molto espr.

5

Measures 70-73. Measure 70 has a treble staff with a descending eighth-note scale (3 5 3 1 2 4 2 1) and a bass staff with a whole note chord. Measure 71 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 72 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 73 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. The tempo is *sostenuto e molto espr.* and the dynamics are *decresc.*, *p*, and *p sempre*.

Measures 74-77. Measure 74 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 75 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 76 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 77 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. The tempo is *sostenuto e molto espr.* and the dynamics are *p*.

Measures 78-81. Measure 78 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 79 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 80 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 81 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. The tempo is *sostenuto e molto espr.* and the dynamics are *p*.

Measures 82-85. Measure 82 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 83 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 84 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 85 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. The tempo is *sostenuto e molto espr.* and the dynamics are *cresc.* and *p*.

Measures 86-89. Measure 86 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 87 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 88 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. Measure 89 has a treble staff with a descending eighth-note scale and a bass staff with a whole note chord. The tempo is *sostenuto e molto espr.* and the dynamics are *p*.

Impromptu 9.

705-9

6.

90 91 92 93

94 95 96 97

98 99 100

Fine.

101 102 103

104 105 106

decresc.

molto espressivo

7

Measures 107-110. Treble and bass staves. Measure 107 starts with a piano (*p*) dynamic. Fingerings are indicated above notes. Pedal marks are present below the bass staff.

Measures 111-114. Treble and bass staves. Measure 111 includes a crescendo (*cresc.*) marking. Pedal marks are present below the bass staff.

Measures 115-119. Treble and bass staves. Measure 115 starts with a mezzo-forte (*mf*) dynamic. Measure 117 includes a crescendo (*cresc.*) marking. Measure 119 starts with a fortissimo (*ff*) dynamic. Pedal marks are present below the bass staff.

Measures 120-124. Treble and bass staves. Measure 120 starts with a fortissimo (*ff*) dynamic. Measure 121 is mezzo-forte (*mp*). Measure 122 is piano (*p*). Measure 123 is piano (*p*). Measure 124 is piano (*p*). A repeat sign with first and second endings is shown at the end of the system. Pedal marks are present below the bass staff.

Impromptu 9.

705-9

8.

appassionato

125 *mf* 126 127 *cresc.* 128 *f* 129

130 *mp* 131 132 133 *mf* 134 135 *cresc.*

136 *f* 137 138 *decresc.* 139 140 *mp* 141 *p dolce* *a tempo*

142 143 144 145 *decresc.* 146 147

148 149 *mf tre corde* 150 151 *cresc.* 152 *f* 153

una corda

Impromptu 9.

705-9

154

cresc. 155

156

fz 157

fz 158

159

decresc. 160

p 161

162

pp 163

164

rit. 165

166

p 167

168

a tempo

accelerando

169

170

171

172

dim.

D.C. al Fine.

Ossia:

Impromptu 9.